

It Looks From Here

By DR. HOY TAYLOR

Japan continues her march into China. Day by day the Japanese armies make progress toward their objectives. It is a pretty good guess that anything like mass resistance on the part of China is just about over. Japanese armies have cut or will soon cut all the routes to the interior, and when this is done, the Chinese armies will be of no force.

What is the next step? It was a reasonable guess at the beginning of the Japanese aggression that dummy governments would be set up in certain coast areas that would be Chinese in name but Japanese in loyalty, such as the government in Manchukuo. Since resistance has proved as prolonged as it has, it is not unthinkable now that the Japanese government will undertake to set up military governments in the principal towns and will undertake to control the areas that might offer any amount of organized resistance. Manifestly, that will be possible, provided Japan can continue to finance a large army.

The secondary outcome will be Japanese dominance of Chinese industry and commerce. The Japanese will exploit Chinese resources, including farms and mines and will most certainly control the whole economic structure in the interest of Japan. To what extent the Japanese can westernize China is a mere guess. We are in the habit of saying that the Chinese can and will resist western civilization no matter what comes. It might be a little premature, however, to come to this final conclusion too early. It is thinkable that the Chinese might do somewhat as the Japanese did following American forced communication nearly a hundred years ago. If the Chinese should respond to modern contacts in any such manner as the Japanese did following the 1850's, another half century might work wonders in eastern Asia.

In the meantime, apparently, the United States government sits quietly and looks on. We have a navy larger than the Japanese navy, but for humanitarian or other reasons, we do not commit ourselves to any action that would likely bring us into open clash with Japan. We must have been intending during the past generation to participate in Asiatic affairs, else it is hard to see why we have developed such a navy as we have.

In the meantime, what are our interests in China? For the last several years we have carried on a continually increasing trade with the Chinese people. Presumably, this trade has been profitable to American capital. Will our trade opportunities continue under Japanese control?

It is true that we do have a large amount of trade exchange with Japan, and apparently our Japanese trade has been increasingly profitable also. With Japan in control of China's raw materials, however, is it as likely to be true that our manufacturers will be able to find markets for their wares either in China or Japan? It is entirely probable that Japan

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The Colonnade

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GSCW Sends Delegates To ACP Meet

Two representatives of G. S. C. W., Mattilee Stapleton and Betty Donaldson, will leave Tuesday, November 2, to attend the annual Associated Collegiate Press meeting in Cincinnati, Ohio, Nov. 3-5.

They will attend the short courses which are offered for both the editorial and business sides of the college newspaper and yearbook. Open forums will be held for the discussion of the prevalent problems of college journalism.

The delegates will be away from November 2 through November 6.

MORRIS, BRITAIN, DICK, DAVITTE CHOSEN I. D. C. DEBATERS

Seventeen To Be Staff Members Of Colonnade

Three upperclassmen and fourteen freshmen have qualified as staff members of the Colonnade for this year. During the past five weeks, volunteers have been working as interne reporters on the paper, and seventeen are now eligible to become staff members.

The upperclassmen who are eligible for membership on the staff for this year are: Panke Knox, reporter, Martha Cooper, editorial assistant, and Ruth Mosley, feature writer.

The freshmen, who for the past five weeks have been getting experience and practice in college newspaper work, and who have now been made reporters on the Colonnade staff are: Ruth Adams, Mildred Anderson, Lucia Rooney, Lil Holmes, Dorothy Mae Burge, Louise Johnson, Frances Moore Blanche Layton, Betty Bland, Schelle Parham, Mary Black, Doris Thompson, and Winona Murphy. Sara Alma Giles, who is also a freshman, has been named one of the editorial assistants for this year.

Library Collects Prints As New Project

A recent project of the Library is the building up of the collection of prints. This idea first had its start last year, but is progressing now. It has been decided that every year money shall be appropriated for prints, which different members of the faculty and library staff will decide upon. These prints are acquired through various sources, some being brought by teachers from abroad. Some of the prints recently selected are Leonardo da Vinci's Portrait of a Lady, Rembrandt's Le Rond de Nuit, and Titian's Lavina.

Freshmen Set Election Date For Tuesday

Freshman elections will be held Tuesday night October 25, in the auditorium with student government officials in charge. Elections this year, contrary to tradition, are to be held before the Golden Slipper contest, since it is felt that the class dramatic production itself often influences the members unduly in their selection of class officers. It is hoped that this plan will insure the election of the best officers possible.

Tentative Plans Made For Dedication of Buildings

No Colonnade Next Week

The Colonnade will not be published on October 30 because of the long home-going week-end. The following week, the paper will be published as usual.

Assignments will be made to staff members on Wednesday, November 3.

Underclassmen Begin Plans For G. S. Contest

Freshmen and sophomores have begun making plans and forming committees preparatory to the presentation of their respective plays for the Golden Slipper Contest to be held Friday, November 4.

Neither class has made definite plans about the nature of the play which they will present, but expect to come to an agreement as to whether it will be an original production on the part of both classes or whether, on the other hand, it will be a production of a ready-made play. Tradition has it that the play be original, but, in the effort to raise the literary standard of the Golden Slipper productions, the production of a play already written has been discussed by the classes.

The committees which have been formed indicate that the classes are enthusiastic over the Golden Slipper Contest. Over 200 freshmen have volunteered for work on the various committees.

AAUW Holds First Meeting Of Season

The American Association of University Women held their initial meeting of the year Monday night in Beeson Hall. Mrs. McKnight, president of the A. A. U. W., presided at the meeting; Miss Katherine Scott had charge of the program.

The features of the program were a review of "Blackberry Winter" given by Miss Margaret Meaders and a discussion of "Peculiar Names of Towns and Villages" given by Dr. Edward Dawson.

The program was followed by a business meeting. Later in the evening a social hour was enjoyed.

Tentative plans are being made for the dedication of the four new buildings on the campus, according to announcement by Dr. Wells Friday. The dedication will be scheduled for sometime before Christmas and Governor Rivers and the members of the Georgia General Assembly will be invited for the dedication exercises.

The buildings which are to be dedicated are the Music Building, Physical Education Building, Sanford Hall, and the new Peabody Practice School. The building program under which these buildings were constructed was completed the middle of September.

The dedication exercises will probably be held sometime in December and will feature some sort of entertainment, probably a house warming held in the Physical Education building, for the visiting legislators.

Celebration Of Carnival Set For Thursday

Write home for pennies! Write ma and pa to send you a few extra pennies for Thursday night. That's the date of the Hallowe'en carnival and we'll meet you there.

Come to Nesbitt woods and see what will be in store for you. You'd better have a strong heart to live through the horrors and the fun of the biggest and spookiest Hallowe'en G. S. C. W. will ever know. Excitement, thrills, fun galore!!!

It goes without saying that the burlesque show will have you rolling in laughter as well as the marionette show which is destined to be a most entertaining side-show.

Aside from paying out a little money a great opportunity to get rich quick will be offered at the "Penny a Throw" board. Remember its success at the fair?

There will be auto races, a roulette wheel (my! my!) and just a "g-host" of things to make you happy.

Bingo will reign supreme with candy! Coco-Cola, hot dogs with or without onions; running a close second. Fortune telling will make or break you! Learn your destiny either while at the booth or in the business meeting. Later in the evening a social hour was enjoyed.

Town Girl Controversy

During the past two weeks the town girls have been going domestic in a rather rambunctious sort of way: they want better living conditions in their campus room, and that right speedily.

The condition of the Town Girls' room is deplorable, and, undoubtedly, should be improved. Also to be considered however is the fact that the school is having to do some rather drastic economizing in order to make the proverbial ends meet.

Tolerance and a bit of patience might be practiced to good advantage by the girls who want their room metamorphosed within such a short time. If they would take into consideration that the girls in Sanford Hall really have not enough furniture in their rooms to make living comfortable, and that the Seniors over in Ennis are sleeping on beds that Noah was careful enough to keep from getting damp in the flood, and that the new Physical Education Building has not a piece of furniture in it, they could probably see their way clear to seeing the other side of the question even if it does mean sitting on lumpy chairs and writing on wob-sided tables for awhile longer.

On the other hand, the town girls' problem is one which deserves consideration as soon as possible. If there is any further economy that could possibly be practiced in order to give the town girls' a more comfortable campus room, it should be done without delay.

Aside from the actual living conditions in their campus living quarters, it must be admitted that there is found on the campus a not too cordial attitude toward the town girls as a group. It is probably the result of town girls not being thrown with dormitory girls to a very great extent. One rule for which there is absolutely no justification is that one which says that town girls may not visit in the dormitories without first reporting to the housemother of that dormitory. The reason for that rule is the height of absurdity and certainly not conducive to making the town girls feel at home: the housemother, it is said, must know when a town girl is in the dormitory to prevent theft. That is stating it rather crassly, but there it is.

If that rule and several more as absurd, could be done away with, friendships between the dormitory girls and the town girls would probably spring up their own accord, thus creating a much more pleasant atmosphere. At least the town girls would feel as if they were welcome on the campus.

Concerning The Golden Slipper

Recently when asked for a criticism of the good and bad points about G. S. C. W., a former member of the campus said a point in G. S. C. W.'s disfavor was the juvenile pitch of the dramatic productions presented on the campus. This referred specifically to the Golden Slipper Contest and to the Senior Production at the end of every year.

Student Council, in deciding the date of the Golden Slipper Contest for this year, unanimously decided that it would encourage both classes to produce a play on a more adult level than formerly.

The decision as to what kind of plays will be produced will, naturally, be left entirely up to the freshman and sophomore classes, and they can, if they so desire, present plays that are involved with vast numbers of "Jimines" and legions of enamored "Jessies" separately and in combination. However, the Golden Slipper Contest, to be worthy of the tradition that is being built up around it, cannot go on indefinitely on such a sub-high school level.

If an original play can be written to measure up to the standards that are worthy of a tradition, an original play would, naturally, be preferable to the mere production of another play. But if the classes have not enough time to put on it, or if there are no budding Shakespeares in the lot, it seems that it would be better to put on a good ready made play, rather than hamper the entire cast with a play which is not worthy of them or their class.

Solution of Dining Hall Problem

Improvements have been made very recently in the service, style, and general appearance of two of the dining halls on the campus. A great deal of credit for this goes to Maxine Seabough, new dietitian at Sanford hall, who has made every effort to improve dining hall conditions wherever there is interest enough evinced by the girls themselves. The system of alternate hostesses, of exact placing of each dish, and the improved methods of serving the table, places the whole dining hall in an atmosphere of dignity and restraint that probably improves manners as well as digestion. In the halls where these changes have been introduced, there is already less boisterous talking and laughing, less grabbing, less desperate rushing to get down the most food in the least time. And debunking popular opinion, these girls report that they do get to classes as promptly as ever and with a great deal more composure.

My protest is this: that the money spent on the Annual Hike could well be put into new springs and mattresses for any one of the older dormitories. We enjoy the hike; it is a tradition of the school, but sometimes common sense is more important than the actual age of the beds.

A hard bed may be unpleasant, but we can endure a little discomfort. The situation as it is, though, is deplorable. It has ceased to be a matter of comfort; it is a matter of physical well being.

College without "wim, vigor and vitality" is no fun!

LETTERS TO THE EDITOR

Dear Editor:

I have heard on good authority recently that some of the beds and springs and mattresses in some of the dining halls on the campus are second hand seventeen years ago when Ennis Hall was built. I know that it is true that many of the beds give the girls a backache morning after morning and sap their energy before the day is begun; that is more important than the actual age of the beds.

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College without "wim, vigor and vitality" is no fun!

Respectfully yours,
MARION ARTHUR.

G. S. C. W. Campus
October 20, 1938

Dear Editor:

I have been interested in the several letters printed in your column concerning the dining halls. I feel that just one side of the picture has been presented.

There is no need further to impress the students of this campus with the fact that the food served here is superior to the average college fare. The dieticians deserve votes of thanks and appreciation for the splendid preparation and service to such a large number of students.

As for the serving, the waitresses employed here also attend classes and would like to live as a social equal with her classmates and not as a maid.

It seems to me that the most logical thing to do is to take the entire basement, refurbish it, and give it to the Town Girls. Then the professors who are stuck down there can have better, more accessible offices elsewhere.

This could be done with no great straining of the budget. If approximately 2,000 dollars can be spent on the Lake, some money should be available for the rehabilitation of the Town Girls' room.

Signed,
TOWN GIRL

The Colonnade**Quotable Quotes**

(By Associated Collegiate Press)

"Students in our colleges and universities, focus your eyes on what needs to be done in America. Focus your eyes upon the task of making democracy function in the economic life of our nation. Remember that the democratic ideal of equality means economic opportunity as well as political liberty." Wisconsin's Gov. Philip F. LaFollette believes collegians should give more consideration to domestic problems, should not be blinded by the glare of exciting events abroad.

"Once the private institutions accept support by the state, the bulwarks will go and the result may well be the same as in countries where communism and facism are in control. The continuance of the independent schools is necessary to preserve the integrity of the public schools." In an era of fund-grabbing by institutions of higher education, Washington and Jefferson College's Pres. Ralph C. Hutchinson urges that private colleges seek only private funds.

Editor-in-Chief Betty Donaldson
Associate Editors—Catherine Cavanaugh, Margaret Weaver.

Business Manager Dot Howell
Assistant Business Manager Charlotte Howard
Editorial Assistants—Alice Fountain, America Smith, Edwina Cox, Marion Arthur, Maggie B. Barksdale, Marguerite Jernigan, Julia Weems, Sarah Alma Giles, Martha Cooper.

Circulation Manager—America Smith.

Taylor Speaks Of Economic Problems In Assembly

"Our South—the Contemporary Economic Problem of America" will be the topic of an address delivered by Dr. Hoy Taylor at Assembly on October 24. Dr. Taylor will speak on the present wage-hour bill. The discussion of these two major problems will form the basis of his address.

Assembly on Wednesday and Thursday will be the usual musical program directed by Mr. Max Noah.

On Friday, Oct. 28, Rev. R. W. Oakley, pastor of the Presbyterian church, will lead a devotional program in chapel.

Tenth McMichael Girl**Carries on Tradition**

Gwendolyn McMichael of Jackson Makes Fathers GSCW Roll Complete

never come, but Gwendolyn, has completed her father's dream.

"We live five miles from Jackson," says Gwendolyn, "in the same old house where my father and mother started house-keeping when they were married."

The mother died in 1932, but Farmer McMichael must have been doggedly determined to carry through the plan which they had dreamed of together. So—he continued to plow his cotton and hoe his corn and save his logs. Today the "baby of his family" strolls on the campus and attends classes in the same rooms where her nine sisters set a pace for her to follow.

Following is the roll call of the 10 McMichael sisters:

Mrs. Ira T. Cousins (Bernice) Newberry, S. C.

Mrs. Howard Nix (Evelyn) Covington, Ga.

Louis McMichael, Jackson, Ga.

Mrs. J. C. Hopkins, (Ruth) Jacksonville, Fla.

Virginia McMichael, Jackson, Ga.

Elizabeth McMichael, Jackson, Ga.

Sarah Frances McMichael, Jackson, Ga.

Helen McMichael, Jackson, Ga.

Gwendolyn McMichael — at GSCW—Freshman.

Today was Junior Day. And did we wreak vengeance on the nasty way the Juniors treated us some two years ago! I vow! A Freshman's life wasn't worth living—we were all out to get 'em!

They had to carry the few books they needed around all day in a laundry bag—one of the kind that will hold a month's washing comfortably. They had to eat all meals square—which was a disconcerting to them, and highly amusing to us. We'd think up cute little additions to their punishment, like making them eat grits with a knife and letting them drool syrup on their ice cream.

Besides, they had to recite a little poem, on bended knee, pledging allegiance to us, their sister class. They tried to accept the avowal gracefully.

And then they had to obey us in anything we said,—or, hol' for Rat Court. We racked our own feeble brains thinking up deeds that would reduce them to utter (Continued on back page)

Twelve in Movie Double Contest After First Judging**Erring Frosh Disciplined At Rat Court**

With backs to the audience the dejected freshman outlaws of Junior Day awaited sentence in chapel Friday before Judge Carolyn Jordan and a jury composed of Jeanette Poole, Saralyn Wooten, Celia Desse, Evelyn Veal, Harriet Hudson, Alice McDonald, Ann Kendricks, and Dot Peacock.

The purpose of the Tenderfoot Club is to learn more about outdoor life and how to act on camping trips and first aid. The Outing Club will take their members from the Tenderfoot Club exclusively next year.

The officers are Ann Gwynn, president, and Helen Wester, secretary and treasurer.

Ritchie Gives Parliamentary Law Lectures

A series of discussions on parliamentary procedure was sponsored Monday, Tuesday, and Wednesday by Student Council. Mrs. H. B. Ritchie of Athens led the discussions, which were of interest to a large number of students and members of the faculty.

The history of women's organizations was Mrs. Ritchie's first subject. She discussed the duties, privileges and restrictions of presiding officers. The study of motions was made at the next meeting with explanations of how to obtain the floor, how to make motion, the types of motions, and the rank of subsidiary motions. The duties of other officers were discussed with emphasis placed on the secretary. Mrs. Ritchie explained the proper method of writing minutes.

Many social functions were given in Mrs. Ritchie's honor during her visit. Miss Ethel Adams entertained Tuesday afternoon with a tea in the parlors of Ennis Hall for Mrs. Ritchie, Mrs. Georgia Wallace and Mrs. W. R. Thornton. Complimented Mrs. Ritchie with a luncheon Monday. Tuesday Miss Maxwell honored Mrs. Ritchie with a luncheon and Wednesday afternoon Mrs. Ritchie shared honors at a bridge party given by Mrs. Nan Clements in Terrell Hall.

The twelve who were selected by the judges as being enough like the celebrity for whom they were dressing had photographs made. The contest is being sponsored by the Jesters, and the Campus Theatre, and is under the direction of Mrs. Neile Womack Hines.

The last stage of the contest will come when the pictures are ready, and the photographic likenesses are considered. The judges are the four officers of the Jesters, Hilda Fortson, Leila Griffith, Madelyn Jenkins, and Anne King; the three dramatic coaches on the campus, Miss Edna West, Mrs. Max Noah, and Miss Mary Thomas Maxwell; and Dr. Paul Boesen, whose hobby is photography.

In the try-outs held last week the judges based their decisions on 1. striking likeness, 2. passing likeness, and 3. enough likeness to be considered.

Mr. Adams of the Campus Theatre has announced that the winning pictures will be sent off to be used in one or more of the movie magazines. Mr. Adams presented all of the forty candidates for pseudo-stardom with a movie pass last week.

Council, Faculty Talk Over Campus Problems At Dinner

Campus problems and conditions were discussed in a joint meeting of Student Council and the Faculty-Student Relations Committee at a dinner on October 19 in Mansions dining hall.

After the dinner, an open discussion was held. Sara McDowell, president of College Government, presided at the meeting. Dr. Wells gave a short talk on campus problems, and spoke of the advisability of reorganizing College Government Association during this year. After his talk he asked for topics of campus interest and campus problems to be introduced into the discussion.

Council and the Faculty-Student Relations Committee have a dinner of this sort several times a year in order to discuss problems in an informal way. No legislation is attempted at the meeting, and the sole aim of the meetings is to facilitate co-operation between the faculty and C. G. A. through a mutual understanding at what the aims of both are.

MARY PRICE ELECTED PRESIDENT OF MATH CLUB MEETING

The Health Club held its first meeting Saturday for the purpose of reorganizing and electing officers for the coming year. Mary Price, a senior and a health major, was elected president. The other officers of the club are: Carol Pryor, vice-president; Mary Grace O'Hara, secretary; and Margaret Sims, treasurer.

The officers of the Math Club this year are: President, Anna LaBoon, vice-president, Janie McElveen, secretary, Grace Brown, treasurer, Ann Kendrick.

Chairmen for the various committees were appointed. They are: Program Committee, Janie McElveen, Social Committee, Annie Lee Winn, Publicity, Madeline Blackwelder, and Membership Committee, Louise Clark.

The constitution of the club was read and discussed during the meeting.

ADVICE

A dance—a date
Perchance—out late
A classay—a quizzy
No passey—Gee whizzy!

IT'S SOMETHING TO WRITE HOME ABOUT, A DAY SUCCESSFUL, FRESHMAN SAYS JUNIOR

Enclosed is an uncensored copy of a Junior's letter home immediately following the celebration of Junior Day.

Dear Mother,

Today was Junior Day. And did we wreak vengeance on the nasty

way the Juniors treated us some

two years ago! I vow! A Fresh-

man's life wasn't worth living—

we were all out to get 'em!

They had to carry the few

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Besides, they had to recite a lit-

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Rat Court. We racked our own

Reviews of Current Books

MARION ARTHUR, Literary Editor

Interior decoration, art, games, travel, pottery, the American language, hobbies, and good looks; the modern dance, music—which is the average student interested in? Almost every girl on the campus has some interests outside her subjects that she would like read about. And the library has books and books for almost any hobby on the campus.

From this time on we will, each week, call attention to two or three non-fiction books that are written in a style that students will enjoy.

CONTEMPORARY MEXICAN ARTISTS

Augustin Valesquez Chávez

This week we want to tell you about a large thin book called "Contemporary Mexican Artists." Augustin Valesquez Chávez has selected oil paintings, pen and ink drawings, etchings, charcoal, and water colors hitherto unpublished of certain Mexican artists whom he considers significant in the present movement. They are not necessarily the best, but they include the schools now at work.

In his introduction Chávez says that after the Spanish conquest of Mexico, with the rise of cities, Mexican art took two roads widely divergent. The painting of the cities was of the religious variety and was influenced by Europe.

"The art of the fields," says Chávez "is no abstract concept. It is born of the necessities of life, to satisfy social demands. The design, the color, is applied to cloths, and to the dresses that the peasants wear. It exists in the objects of the domestic cult, in toys, and in tools for home use." He adds, "It is singularly free of artistic convention. It does not aspire to luxury or greatness yet this art is profoundly creative, for it is interwoven with the familiar life of the people."

Be that as it may, the interest of the book lies in its hundred or more plates. If a person just thumbs through the book without even reading the sketches of authors that are included, she will have an idea of an art close to us but entirely different.

COFFIN PAINTS THE COAST OF MAINE IN "SALTWATER FARM"

Reviewed By Jewel Smith

If one is to judge from this neat, small volume of 57 poems, Robert P. Tristam Coffin has as a hobby collecting bits of the Maine sea-coast and mounting them with words and ink. "This is my country," he says (of Maine), "bitter as the sea, pungent with the fir and bayberry. An island meadow, stonewalled, high, and lost, with August cranberries touched red by frost."

"Saltwater Farm" lies between the ocean and the pine woods of Maine. The farmhouse stands white and square, surrounded by elms, straight-furrowed fields, orchards, and meadows of sweetgrass. Swallows fly around the barn, insects whirr, and young calves romp in the yard. The oldest boy is helping his father sharpen the scythe, while his small brother has bread and milk on the stoop. The wife is busy in the clean kitchen for "she knows that nations always fall and rise by such things as the crust of apple pies."

The family will probably have a mess of clams for dinner, with new milk and blueberries fresh from the secret patch. In the afternoon the men-folk will take off their blue overalls and get ready for town where they will go to see the ox-pull at the fair. Perhaps a fog will steal in from the sea and hide the farm while the folks are gone. The day after tomorrow, the young people are going on May-pink hunt, but right now there is plenty of work to be done: cutting firewood, drawing water, cider-pressing, and enough preserving to fill the snug New England cellar.

Coffin knows "how Roman legions looked, for he has seen the Maine coast fog march in from the sea." And when he cuts the birch and beech, this man can hear between such careful tiers of seasoned loveliness and captive heat, the hard, sweet heart of his New England beat."

Stories by Scandal-light

The blue ribbon for the story of the week goes to Norine Holbrook for her work in what I shall call "I Can't Let You" or "Mama Might Whup Me", and shall relate thusly: One night last week, Wednesday I believe, Norine wasted all her time, and everybody else's in Ennis going from room to room proudly displaying a picture of herself in her infancy—and little else. Now to Norine, for some reason—probably personal—it was a remarkable likeness of a remarkable baby; while to others it was just a picture of another baby topped by a particularly round face faintly animated, in a dress clutching a rattle. The baby, not the round face was in dress clutching the rattle. Ouvah Editor, who quite publicly has been referred to as "such a modest violet," and Dot Howell after much struggling procured the photo and proceeded to write on the back. This put N. in a frenzy to think that it was being spoiled by horrid old ink. The fact is, the picture—which I think has been mentioned before—was being addressed to one with whom Norine is more or less familiar, known as Mr. X. To make a long story short our baby grown up reacted violently and was heard to utter such harsh words as "Mama told me not to lose that" and "If you do, I won't take you to ride Sunday." Finally after actual physical combat, she got the picture and started victoriously through the bathroom to her room. Her march of triumph, however, was interrupted by some naughty little (?) foot which had been put in her path not unintentionally, and she left the floor, floundered around in midair, and finished in a perfect three point landing. No teeth were broken, but evidence of the accident stands out in the form of a knot on her forehead. And the picture was torn!

But what I started to say was—Bracey swapped me a very small scoop on herself for a very much better one on the same person. She was playing bridge, probably at twelve o'clock, and when her deal came she stacked the cards and dealt and picked up her hand and was simply nonplussed. She had less than nothing. Without thinking, as usual, she asked "Where are all the spades?" They had gone to the person next to her.

Mrs. Hines without a great deal of trouble persuaded Evelyn Gilroy that she should pose as Virginia Weidler in the famous contest. She took E. G. aback somewhat when she suggested that she wear a little last summer's frock—a ruffled affair, because it was better to have one "out of date". It was indeed touching to see the child with her hair down in plaited with ribbons, bare footed, poised on the side of the fish pond in the formal garden with one foot dangling in the water.

Incidentally, Mrs. Hines paid Mag Melton a personal call to extract the promise of her entering the contest as Alfalfa. She doesn't, but I know she would have won.

Poem By Mrs. Hines

(Published by Atlanta Journal)
The following poem appeared on the editorial page of the Atlanta Journal of Monday, October 3, 1938:

October
Ere long you'll feel the tingle of a keen and frosty air;
Ere long that witch, October, with red berries in her hair,
Will dance upon the hilltops as, with laughing crimson lips,
She scatters rose and russet from her golden fingertips.
She'll sprinkle tiny kisses on each leaf, as drifting down
They spread a riotous carpet of rare splendor on the ground.
Ere long you'll hear her carol as she gayly swings along,
Her lips a-tune with gladness to an eerie, haunting song.
You'll feel the wine of autumn in your veins, your heart stands still!
To watch that witch, October, as she prances on the hill.

For approximately a week and

NELLE WOMACK HINES

STUDENTS OF TODAY

DISLIKE DICTATORSHIPS

NEW YORK CITY — (ACP) — Dictators' promises and regimentation's boosters have no appeal for today's college student.

That is the belief of New York University's Dean John T. Madden, who has been observing closely the political thought and action of college students during the rise of the one-man governments.

"Our college students observe that regimentation does not make for a more abundant life and they reason correctly that we here will not be more successful in designing blue prints and constructing from them a perfect planned economy," he reports. "These students reveal a sense of power which puts to shame the defeatist philosophy of some of their elders who still survey the world through poor lenses. But there are significant differences between students now and those of a decade ago. Today, fewer seek to scale the heights, they seek a lower level of attainment and wish rather to have a feeling of security."

"It seems to be forgotten that the individual existed before the State and that, made in the image of his Creator, he has certain rights and privileges as man," the dean added. "The increasing domination of government, the modern notion that the individual must order his life wholly according to the whims of those in control of society pave the way for a dictator."

Coffin knows "how Roman legions looked, for he has seen the Maine coast fog march in from the sea." And when he cuts the birch and beech, this man can hear between such careful tiers of seasoned loveliness and captive heat, the hard, sweet heart of his New England beat."

Frills and Ruffles

Not so many months ago, all your date with one of those any day!

SEEN AROUND 'N ABOUT THE CAMPUS: Audra Dean Vinyard in a snappy black wool number made on princess lines with the popular sunburst skirt. Bound buttons marched up and down the front of the frock and stiff white collars and cuffs finished off the dress. . . . Sara Henderson in a good-looking two-piece wool suit of the new toast color. The skirt is severely plain and the fitted coat buttons with brown leather buttons. There are four inserted pockets to trim the ensemble. Besides, Sara wore an almost olive-green ribbed sweater . . . Dot Simpson looking sweetly suave in a black wool dress cut on Princess lines. Three bands of red grosgrain ribbon stitched across the top and tied in bows at center. There are short puff sleeves and round neckline Margaret Bracey wearing a silk dirndl frock of the new toast shade, that proves charmingly becoming to her.

As an accessory that is just right and up-to-the-minute no Jessie can afford to miss the new football bags that fit in with almost any color scheme. They're pig skin color, and look like semi-inflated footballs. You'll impress

First Anniversary SALE

For Miles Around You Have Come To Show Your Wish To Trade In Milledgeville—And That You Are Pleased With The Service We Can Render

In SHOES And HOSIERY Exclusively

We Are Proud To Be A Part Of Your Community And Offer The Best In Our Line To Help Make Milledgeville A Complete Shopping Center—Our Stock Embraces All Sizes From 3 to 10 And Widths From AAAA to EEE for Women And Girls—And For Men And Boys Sizes From 5 to 15 in AA to EEE.

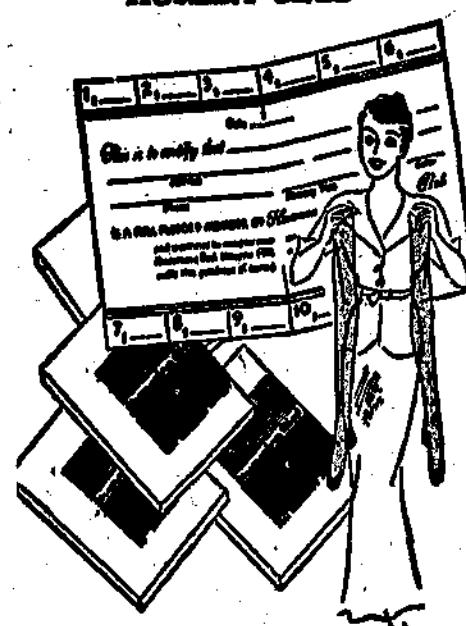
Remember Us By The Values Offered In This Sale Celebrating Our First Successful Year.

500 Pair
LADIES DRESS
STYLES \$1.00

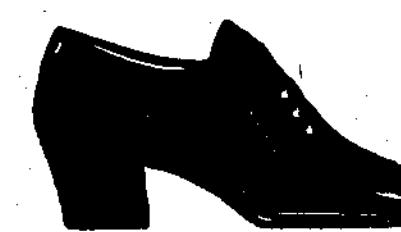
EXTRA
100 Pair Service
OXFORDS \$1.69



WE INVITE YOU TO JOIN OUR
Humming Bird
HOSIERY CLUB



Many. Many Beautiful
Oxfords — Complete
Sizes \$3 to \$4 Values



\$2.69

All Dress Styles Reduced 10 Percent to 50 Percent

Styles Were \$3.97

Now—

\$3.49



Styles \$3 and \$3.50

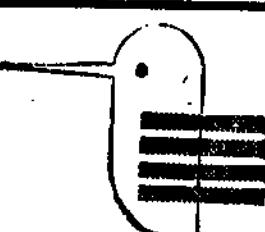
Now—

\$2.29



Don't Miss These
Bargains!

79c to \$1.15



Free Pair of Hose
given Each Week 'til
Christmas.

All Styles
All Colors

Ask for particulars at
our Hosiery Dept.

SHUPTINE'S

"Modes of the Moment"

Milledgeville

Atkinson Girls Entertain With Show And Dancing

Atkinson Dormitory entertained at a party on Saturday, October 22, for the girls and their dates. Elizabeth Atkinson, president of the dormitory, announced that the main features on the program were dancing on the room garden and attendance at the show on the campus. Games and refreshments were enjoyed after the show.

W. L. DOWNS VISITS PEABODY SCHOOL

Mr. W. L. Downs, director of the Laboratory School at South Georgia Teacher's College at Statesboro, spent October 20 at G. S. C. W. as a guest of the college. The purpose of Mr. Downs' visit was to inspect the new Peabody School.

FRESHMEN HOME ECONOMIC MAJORS ORGANIZE CLUB

Freshmen Home Economics majors met with their advisors and the officers of the upperclassmen's Home Economics Club Tuesday night in Peabody Auditorium to organize a club. This year the freshmen are having separate meeting from the upperclassmen majoring in Home Economics, but the two organizations together form the Clara W. Hasslock Home Economics Club.

Miss Jessie McVey, head of the Home Economics Department, announced that this year there were 418 Home Economics majors, 160 of whom are freshmen. Chairmen for these committees were elected at the meeting. Those elected are Miriam Camp, chairman of the Program Committee, Frances Cannon of Atlanta, chairman of the Social Committee, and Virginia Collier of Atlanta, chairman of the Finance Committee. Miss Clara Morris, Miss Mabry Harper, Miss Edith Holt and Miss Adams are the advisers of the club.

Seldom does a comic-strip quip become part of a college yell, but a couple have been adopted with a vengeance at Midland College. The student court there has ruled that on days before football games freshmen must say "Foo to the goo that plays Midland" whenever pointed at by upperclassmen.

What's foo for the upperclassmen must be foo for the freshmen!

Alumnae Corner

On the evening of October 15, at the country place of Mr. and Mrs. C. F. Boynton, one hundred Atlanta GSCW alumnae and their friends gathered for a steak fry, with Mrs. Robert Calvert, Mrs. L. V. Ware, and Mrs. Charles Battle acting as hostesses. For their next meeting, on November 19, the Atlanta Club is planning a bridge and knitting party.

From a letter received from Alpha Lee Brown (Mrs. J. C.) Carter, secretary of the Charlotte, North Carolina, Club we learned that they had as their last meeting a benefit bridge party, which included eleven tables.

Anne Traynor, '38, is working in the Secretarial Department of Burden-Smith Company in Macon.

Sue Lindsey, '38, is teaching in the Science department of one of the high schools near Decatur, Georgia. Elizabeth Hulsey, '37, is continuing her studies at Duke University, Durham, North Carolina. Myron Hyde, '37, is doing secretarial work for the United States Highway Division, with headquarters in Thomaston, Georgia.

Virginia Forbes, '38, who was in school here the last three years, has received a scholarship to New College, New York City, and is there studying now.

Catherine Hopkins, '38, is teaching commercial work in her home town, Griffin, Georgia.

Eleanor Swann, '38, is teaching English in the high school at Brookton, Georgia.

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Sein' the Cinemas

Thrills of war and aviation, hairbreadth escapes in the South American wilds, and love story of two thrill-craving souls combine in an action packed piece of entertainment in "Too Hot to Handle," co-starring Clark Gable and Myrna Loy.

Action ranges from New York and Shanghai to the high seas and Dutch Guiana jungle. Gable plays a newsreel cameraman, Miss Loy an axiatrix. She flies on a mercy mission, and Gable, in quest of a "scoop," manages to bring about a crackup. She pilots him in an ancient "crate" while he films a blazing liner from the air. He stands amid bombs to film Oriental warfare. There is a hoax, a pose and out of it romance.

Wednesday you will have a peek into the private life of a heretofore unsung and unhonored hero, the Hollywood stooge which will be disclosed on the screen for the first time in "Fugitive for a Night," with Frank Albertson, Eleanor Lynn, and Adrienne Ames.

Albertson is cast as the "stooge." To a film star whose popularity is diminishing, he gives his best to aid him reclaim his lost prestige, but in so doing he loses the respect of his girl friend, played by Miss Lynn, who wants him to quit the business and find a more manly profession.

Romantic complication arises from Albertson's blind love for a mercenary actress and the murder of a film producer with the finger of suspicion directed at the unfortunate flunky. How the "stooge" and his loyal girl friend solve the mystery makes an exciting finale.

The escapade of one of the maddest and most colorful families to come out of Hollywood this season forms the central interest in the new Bing Crosby-Fred MacMurray comedy—"Sing, You Sinner" will be seen Thursday and Friday.

With Bing playing the part of a happy-go-lucky, irresponsible local boy who at last makes good in Los Angeles, the story gives a gay picture of family life in a small town in America.

Things begin to happen to the

CAMPUS

A MARTIN THEATRE

Phone 44. Frank D. Adams, Mgr.

Mon.-Tues., Oct. 24-25

Clark Gable And Myrna Loy

In

"TOO HOT TO HANDLE"

Wednesday, Oct. 26

"Fugitives For A Night"

Thurs.-Fri., Oct. 27-28

"Sing You Sinners"

With

Bing Crosby-Fred MacMurray

Saturday, Oct. 29

"Son's Of The Legion"

And

"The Missing Guest"

"Beebes" when Bing gives up the home as too confined a field for his talents and goes to Los Angeles to seek his fortune. A series of uproarious adventures follow, especially when the rest of the "Beebes" arrive to find Bing with everything he has in the world bet

on a race horse he has bought. The film winds up in a whirlwind climax due to the unexpected events engineered by the horse, Miss Patterson and MacMurray.

Saturday features "Sons of the Legion" with Lynn Overman, Evelyn Keyes and Donald O'Connor. It is the story of legionnaires in a small city who set out to form their youngsters into an organization to teach the principles of Americanism to the youth of the community. They take in a boy from "the other side of the tracks" who has a reputation of being a gangster-in-the-making. In the magic regeneration of the ragamuffin, played by O'Connor, lies the chief interest of the picture.

JUNIOR DAY

(Continued from Page Three)

ignominy. To tell the truth, we worked harder than the Freshmen had to. We made them sing to queer people on the street, and make love to any passer-by and gulp down all sorts of horrible soda-bar concoctions.

Yep, Mother, we really mowed 'em down!

But they showed us what a really good Freshman class G. S. C. has this year, when after study-hall the Juniors serenaded the Freshmen. They listened stonily for a while (except for a few Boos) while we sang our hearts out to them. But when we started on the Alma Mater, they joined in and sang, too. I believe we would-be flippant Juniors got more sentimental about it than the Freshmen did.

Anyway, Junior Day turned out to be fun for both classes. Send me something that's edible.

LOVE, BABY.

COLLEGE CALENDAR OF GSCW

Registration
Matriculation
Dissipation
Elimination

She—My, but your arms are short.

He—Yeah, but they get around.

Let
BABB'S BEAUTY SHOP
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Marie Hilliard Wins The Ennis
Prize With This Slogan
"We Serve The Best You Be
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Will Be Pleased With Our Work
And Price

HARPER'S SHOE SHOP
122 South Wayne

FRESHMAN FEATURE

(Continued from Page Three)

corns appeared in no time—tender feet not accustomed to sockless shoes—and unnatural curls and kinks were revealed at unplayful time.

"A Junior in time stops nine Freshmen" was the day's motto as groups of Freshmen were delayed between classes to sing old favorites, such as "Home, Home on the Range," "A Tisket, A Tasket," "Flat, Float Flooie," and "The Old Grey Mare."

Such happenings as have never been seen before took place in the city of Milledgeville Wednesday. Proposals of marriage were distributed free of charge by spinsters Freshmen to the men of Milledgeville. Embarrassing moments when an ardent suitor was turned down—great joy and jubilee when the offer was accepted and the bride-to-be was treated at Culver and Kidd's.

Trucking forward and backward for two or three blocks, directing the heavy traffic of the city, crawling on all four in the business district downtown, and ascending stairs on knees were the most common gymnastic feats participated in during the day.

It may seem that the Freshmen "gave their all" in the initiation but don't you believe it. They reaped rewards for their efforts. A few fortunates saw "Danger in the Air" with no expense on their side at the Campus Theater after showing the management that they deserved some recognition of the dramatic activities with which they entertained the audience. In the eyes of the Freshmen the two most favored members of their class, were the songsters that sang "I Love You Truly" to one of the male members of our G. S. C. W. faculty in Terrell dining hall.

The Freshmen appeared in their "Sunday-go-to-meeting" clothes—hat, gloves, purse, and all—for super—they were all dressed up and no place to go.

The singing of the Juniors at bedtime put the finishing touch to a grand and glorious day for both the classes involved. Three cheers for the Freshmen! Three cheers for the Juniors!

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HARPER'S SHOE SHOP
122 South Wayne

IT LOOKS FROM HERE

(Continued from Page One)

will set about building up a self-contained economy between herself and China, and that with the variety of raw materials and the extent of markets for manufactured goods will build her industries in such a way to control Chinese exports and imports. In that case, we may very reasonably expect to be gradually squeezed out of the Asiatic markets. This certainly is a situation that we shall not accept with any degree of satisfaction. Whether we shall yield and undertake to adjust ourselves accordingly or whether gradually we will build such an emotional resistance against the Oriental World that we will be willing to go to war and force an opening into the Eastern market is a matter that only time can tell.

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process assures uniform results, easy to handle, file, and show. Marginal numbers
save film from damage by excessive handling. ANY 36 EXPOSURE ROLL
FINE GRAIN DEVELOPED AND 36 STRIP PRINTS

ALSO NEW LOW PRICES ON 35mm ENLARGEMENTS

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RAT COURT

(Continued from page three)

Case five had erected a tombstone to the juniors. She was asked to stretch out on the long table usually on the stage and give illustrations of three different types of snores, explaining each. The exhibitions included (1) the tired worker's snore, (2) the debutante snore (3) a freshman snore after a hard day with the juniors.

Case six included three girls not dressed properly and one charged with pretense of being a junior. These were sentenced to a three-legged race for some Coca-cola bottles.

"Drat the luck! There's always a string to Cupid's bow."

"Yeah, that's the drawback."

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